TRIVANDRUM

(Pages : 3) **N – 1004**

Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, April 2022

First Degree Programme under CBCSS

English Language and Literature/English and Communicative English

Core Course – XII

EN 1642/ CG 1643 : METHODOLOGY AND PERSPECTIVES OF HUMANITIES

(2017 Admission)

Time : 3 Hours Max. Marks : 80

SECTION – A

I. Answer **all** questions, each in a word or sentence.

1. What 'sjuzet'?
2. Who is a 'narratee'?
3. Who introduced the term 'tension' to New Criticism?
4. What is langue?
5. What is meant by a sociolect?
6. Who is the author of 'Seven Types of Ambiguity'?
7. What is pidgin?
8. What, according to Hume, is moral science?

P.T.O.

9. What is meant by values' in Humanities?

10. Who coined the term 'Sociology'?

(10 × 1 = 10 Mark

SECTION – B

II. Answer any **eight** of the following, in a short paragraph not exceeding **50** words.

11. What is meant by textual philology?

12. What is meant by semic code?

13. Define 'close reading'.

14. What are the differences between two versions of Indian History?

15. Age as an important factor in linguistic choice.

16. What is stream of consciousness voice in narration?

17. What is 'paradox'?

18. Anthropology as a stream of humanities.

19. CS Peirce's classification of signs.

20. What is historical narrative?

21. Narrative communication as defined by Seymour Chatman.

22. Explain the term 'ideology'.

(8 × 2 = 16 Marks

SECTION – C

III. Answer any **six** of the following, in a paragraph not exceeding **100** words.

23. Explain the term 'Stylistics'.

24. Genette's concept of five major types of intertextuality.

25. Explain the term 'social sciences'.

26. Different types of narratives during digital age.

27. Cultural studies as a subject of Humanities.

28. Characteristics of Narratives.

29. Language as an instrument for discrimination.

30. Effect of computer technology on narratives.

31. Describe the major tenets of New Criticism.

(6 × 4 = 24 Marks)

SECTION – D

IV. Answer any **two,** each in about **300** words.

32. Describe the variances between Natural science, Social science and Humanities.

33. Illuminate on the narrative techniques as advocated by ancient Greek and Roman philosophers.

34. Comment on the conflict between Humanities and Science.

35. Illustrate various classifications on literary narratives.

(2 × 15 = 30 Marks)
